Movie Calendar

BIJOU -Broken Blossoms. BLUEBIRD-Monroe Salisbury in "The Man in the Moonlight." BROADWAY Neil Shipman in Back to God's Country."

COLONIAL Wallace Reid in "The Lottery Man." ISIS-David Powell in "The Teeth of the Tiger."
ODEON-Tom Mix in "The Wilderness Trail."

REX.—Marie Walkamp in "Tem-pest Cody Flirts With Death," "No Mother to Guide Him," comedy and Pathe News. VICTOR -- Are You Legally Mar-

Week's Picture Shows OFFERINGS AT LOCAL HOUSES

Griffith Picture at Bijou.
David Wark Griffith, whose new photoplay drama, Broken Blossoms, will be seen at the Bijou Theate, is the sort of man who, leaving nothing to chance, or to his subordinates always insists on personally looking after every artistic detail of his productions however seemingly insignificant. In Broken Blossoms, Mr. Griffith has achieved new distinction in the field of motion-picture drama, for here for the firt time, instead of using tremendous seemic effects and great crowds of people, he works on the emotions of his audiences by the simplest and most artistic means. His picture, made from the story. The Chink and the Child Laken from Thomas Burkes, Limeheuse Nights, contains less than halt a dozen characters, and yet its appeal to the deeper emotions is quite as striking and potent as was the appeal of the "The Birth of a Nation" or "Hearts of the World."

Arsene Lopin New Star.

One more noted character of fiction has been transferred to the screen. This time it is Maurice Le Blanc's master-crook creation. Arsene Lupin, who appears as the here of a Paramount-Aricraft picture, "Teeth of the Tiger," which is at the liss Theatre this week. Interpreting the role of Lupin is David Powell, a finished actor who is said to be well equipped physically and historically to play the part convincingly. His chief supporting player is Marguerite Courtot, long a favorite with movie fans, and the rest of the cast is of the same high order.

Legal Questions at Victor.

"Are You Legally Married?" at the Victor this week is a unique, individual and unusual photoplay, with a theme entirely new to motion pletures. It is probably the first and only picture-story based upon an actual fact of law, as construed and handed down by the United States Supreme Court at Washington, D. C., that it conservatively estimated that over 500,000 couples, happily married by church and state, and living together as husband and wife, could be declared illegally married and legally unmarried. In addition, huge property interests would be questioned and titles would be taken from their present owners. This peculiarly interesting and amazing piece of justice is unmistakably given us in the case of Haddock vs Haddock, in the United States Supreme Court, and is upheld by practically every state in the Union.

Dr. Frederick A. Cook.

B. Louisa Dr. Frederick A. Cook.

Who claimed to be the discoverer of
the North Pole, claims recently to
have developed a paying oil well in
Texas, but his home address is at Caster, Wy6.

Piftich Infantry.

Miss G. B., Norfolk.—The Fiftieth Infantry has been assigned to a provisional division sent to do police duty in Silesia during the plebiscite required to be taken under the terms of the treaty arrangement

Championship Record.

Championship Record.

E. B. S. Richmond — The championship record of the American Association from 1992 up to the present time follows: 1902, Indianapolis: 1902, St. Paul: 1904, St. Paul: 1905, Columbus: 1907, Columbus: 1908, Columbus: 1907, Columbus: 1908, Indianapolis: 1909, Louisville: 1912, Minneapolis: 1911, Minneapolis: 1912, Minneapolis: 1913, Minwaukee, 1914, Milwaukee: 1915, Minneapolis: 1916, Louisville: 1917, Indianapolis: 1918, Kansae City: 1919, St. Paul.

Mint Buys Gold Coin.

W. H. D. Farmville - The mint buys rold in any form, whether coined or not, when presented in sums to the value of 150 or more. The face value of the coins is not considered, only their weight and purity. An equivalent amount of lawful money is given in exchange. Theoretically, the gold is coined and handed back to the owner without charge. In practice, as a matter of convenience and to save time, the mint simply buys the gold and pays its full coinage value—that is, what it will be worth when coined.

Farmers' Loan Bureau. Farmers' Loan Burean.

S. G. McL. South Hoston—The main object of the act is to provide financial machinery to enable farmers or owners of farms to obtain loans on more gage security and long-time loans at a low rate of annual payment that will cancel the entire loan, principal and interest in a specified time. It provides for a Federal farm loan board at Washington, D. C. and the United States is divided into twelve districts in each of which a Federal land bank is established. The borrowers hand themselves into organizations known as national farm loan associations will apply for loans to the Federal land bank in the territory in which they are located. For further information write to the Federal Farm Loan Board at Washington.

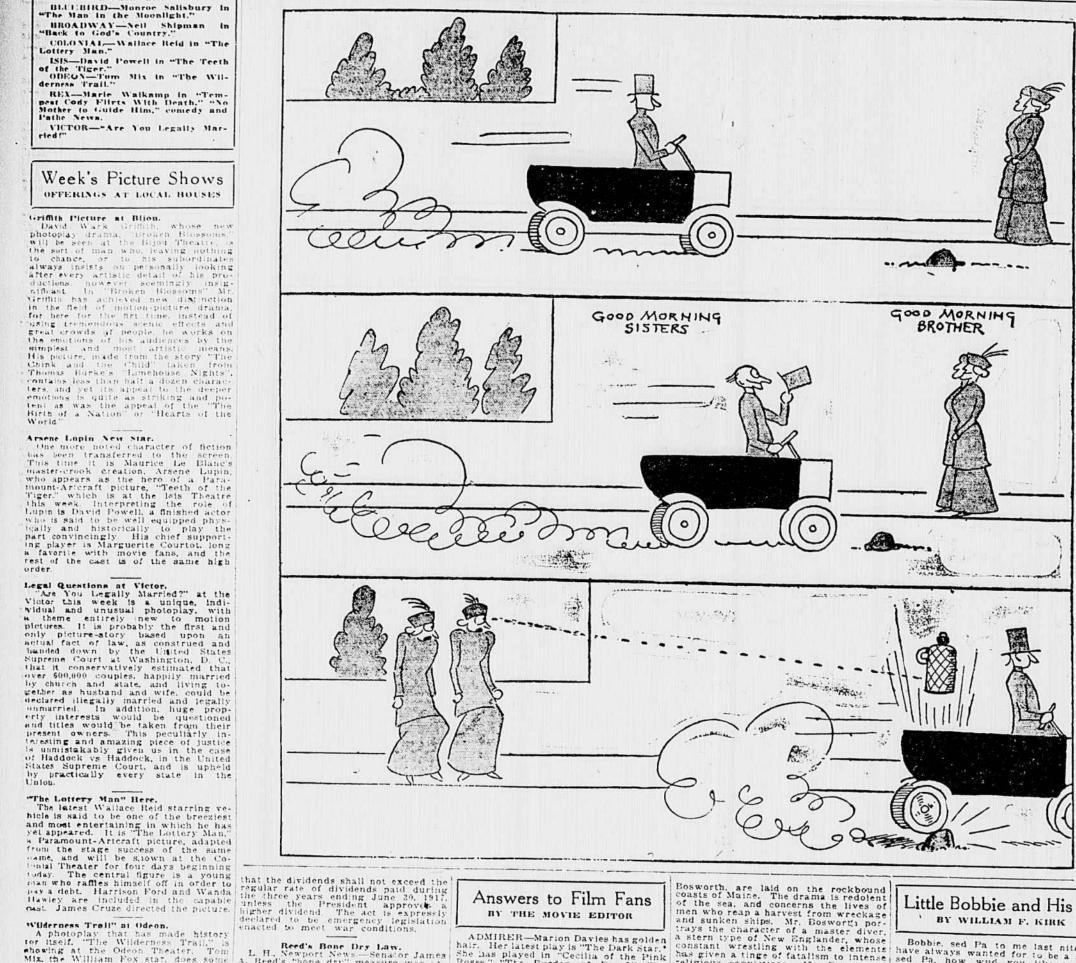
Dividends and Return of Railroads.

N. B. S. Winchester.—The Railroad Control Act, which was signed March 21, 1918, provides that the owners shall be compensated at a rate based upon the average earnings for the three years ending June 30, 1917, with all obligations and upkeep guaranteed by the government. It also provides that the roads shall return to private control twenty-one months after the proclamation of peace, unless the Fresident shall decide to relinquish them earlier. Section 4 of the act provides

The League of Husbands

A Rock on the Road

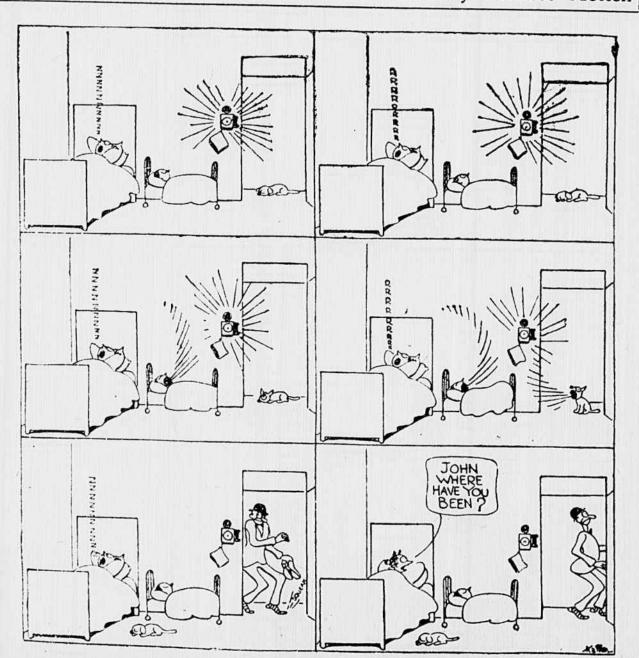
By T. E. Powers



Answers to Film Fans
files, are file planned of the control of the

Can You Beat It!

By Maurice Ketten



That is one of the few good things you evver rote, sed Ma.

I thank you, sed Pa. I knew you will like that. I offen notis, sed Pa, that wen I feel very deeply on a subjeck, I rite better on that subjeck than usual, sed Pa. But I was asking Bobbie how wild he like to join the Merchant Mareen wen he gits a littel older, & see strainge sites on land & sea.

I will nevver sleep rite if our litted child went on that terribul oshun, sed Ma.

child went on that terribated and Man Many braiv mothers has sent thare sons out onto that sa'm oshun, sed Pa. The oshun is a ruff skool, but wen one has went thru it all one is a wise & braiv man, sed Pa. I nevver, reegretted my many yeers on the oshun.

regretted my many yeers on the oshun.

Bobble, sed Ma, yure father is talking in his sleep, do not sneeze and waik him, sed Ma.

You surely do not doubt me, sed Pa.

I doant doubt you, sed Ma, wen I know you are telling the truth, but wen you are talking about sailing the Spanish Main, Ma sed, I always have to laff. The neerest you ever caim to the Spanish Main, sed Ma, was looking at a Spanish fandango dance. But I guess you have a good idee, sed Ma, in wanting Bobbie to join the Merchant Mareen.

Do you know what Mareen is? sed Pa.

Do you know what Mareen is? sed Pa.

It is a kind of color, sed Ma, kind of dark red.

I thot so, sed Pa. Ha, Ha.

After Pa went to bed Ma toald me she knew Mareen was a word that meant ships & sallors & the oshun, & that she wanted Pa to have his littel laff, beckaus she was going to ask him for a new cloke with Baby Lamm on it. Ma is pritty smart.

SCREEN BREVITIES

Florence Turner is directing and playing the leading role in 'The Vil-lage Blacksmith." a one-reel comedy, at Universal City. Gwendolyn Logan at Universal City. Gwendolyn Logan wrote the story.

Frank Braidwood, who plays opposite Marie Walcamp in "Tempest Cody. Kidnaper," can speak nine different Hindu dialects, including Hindustani. Maraty. Puniabl. Canarese and Tellegu. Braidwood has been in the United States only a short while, coming from the musical comedy stage in his native land—Australia.

"The Story of the Tiger Hunt." written and produced by Major Jack Allen, has been completed.

Hoot Gibson and Magda Lane are playing the principal roles in "The Trail of the Holdup Man." a two-reel western melodrama now under pro-duction by George Holt.

Director Norman Dawn is taking the finishing scenes for "Lasea," the six-roel special feature starring Frank Mayo and Edith Roberts. The story was adopted for the screen by Percy Heath, from the poem written by Frank Duprez.

Kathleen O'Connor and Gertrude Astor, two Universal screen beauties, narrowly escaped injury when a studio set in winch they were working collapsed, They were treated at the studio hospital.

THE DAY'S GOOD STORIES

FROM MANY SOURCES. ,

"Is he really your rival?"

"Great Scott! If I had a rival who looked like that, do you know what I would do?"

"I'd give up the girl."

The World Not Obligated. "The world ower us a livin" said Meandering Mike.
"Maybe it does," rejoined Plodding Pete. "but I can't see what we've been doin' most of our lives to put the world under any obligations whatso-ever."

A Case of Necessity.

"Too bad, of course I am sorry for you, but you should not have been carrying such a large sum of money on your person, in these days when pickpockets are everywhere."

"Confound it, I couldn't help myself! I was on my way to buy a pair of shoes, and knew the dealer would not charge them."

Remarkable Remarks.

Gene La Motte—Does your husband tell his troubles to the manicurist instead of the policeman?

Dr. Estelle M. Bertine—Our women are afraid that they will lose their popularity with men if they exercise. Bernard Shaw—The longer I live the more I am inclined to the belief that this earth is used by other planets as a lunatic asylum.

No Need for Golf.

The old farmer was trying to impress upon his son, who wanted to play golf for exercise, that chopping wood would answer the purpose just as well.

"Oh, no, father," said the boy, "it is the walking between strokes that makes golf such valuable exercise; that gives the legs a chance as well as the arms."

"Oh, that's it, is it?" said the old man. Andthen he went into the yard and placed sticks of wood at intervals all around it. After this he handed the boy an ax and said: "Now, play the full course."

Agnés Ayres, whose work in "Sacred Silence" is the finest of her career, had as her constant companion at the

all around it. After this he handed the boy an ax and said: "Now, play the full course."

Too Much for Jimson.

Jimson was a kindly man. He had sat for three hours at the supper table, so that his daughter's young man might squeeze her hand under the table; he had ordered three whiskles, and-sodas, and departed to the cold and unviting library, while the young people spooned in front of the cheerful drawing-room fire. Finally he sat in agony while the young suitor murdered Tosti's "Good-by" with his vocal organs.

An hour later he woke up and be-

Mr Gordon was in the garden, and on being told some visitors had arrived, he came to the kitchen to wash his hands. Unfortunately he slipped, and when Mary saw this she ran to the drawing room and cried; "Oh, if you please, madam for the most part; and sometimes ma'am, the sir has fell in the sink!"

The Rhyming Optimist The Tempermental Girl.

Pete. "but I can't see what we've been doin most of our lives to put the world under any obligations whatso-ever."

A Best Defined.

Friend—A built then, is an optimist and a bear is a pessimist?

Operator — Well, not exactly I smould call a bear an optimistic pessimist. He thinks things are going to smash, and hopes to make money if they do.

The Real Difficulty.

Mrs. Chatteriong—I'm down for a talk before the Housewives' Club. I wish I could think up a good introduction.

Her Husband—That should be easy for you. You never appear to have any trouble starting a talk It's ending it that seems to be impossible.

"Hey! This soup don't taste right, some way!" declared a customer in the rapid-fire restaurant. "What's the matter with it?"

"Aw, there it goes again!" returned Heloise, the waitress. "That new chefwe've just got is a near-silk. Every lime he makes soup he puts his foot in it."

A Case of Necessity.

"Too bad, of course. I am sorry for you, but you should not have been pickpockets are everywhere."

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The Tempermental Girl.

Maisie was a charming creature in her temperamental way, for her mamma used to teach her she was not of common clay. Maisie dould not hear the rabble and the projectariat, though the massed the said and she spoke to her duental massed and the projectariat, though the rabble and her -he ate garlic every day.

With the Film Folks STORIES OF SCREEN ACTORS

Kingfisher Jones Deserts. No more will the screen hero's some cro be riddled with builets before he very eyes of the motion-picture

spectators. No more will bottles be opened by

Bernard Shaw—The longer I live the more I am inclined to the belief that this earth is used by other planets as a lunatic asylum.

Gladys Unger's Kind of Wit.
Gladys Unger, the playwright, has a cynical kind of wit.

"Lord Exe is so poetical," a chorus girl said to her one day.
Poetical? I never noticed it. Why do you think Lord Exe poetical?" Miss Unger asked.

"Why, you know," said the chorus girl bashfully, "when I accepted his proposal of marriage last week he said he felt like an immigrant entering a new world."

"Oh, I see—just landed," said Miss Unger.

No Need for Golf.

The old farmer was typical in the felt like an immigrant entering a new world."

No Need for Golf.

The old farmer was typical in the left till was King-fisher Jones, a veteran of the plains who scorched a wide trait for himself and herse across the West from Cheyenne to the border. It was King-fisher Jones a veteran of the plains who scorched a wide trait for himself and herse across the West from Cheyenne to the border. It was King-fisher Jones who was a leader among

Hammond Wedding Flowers Ask the Ham-mond artists about the new 1919 ideas in Wedding Flow-

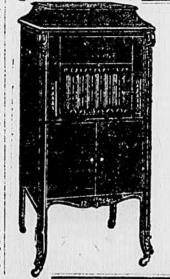
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